



About Us

About New Zealand Asia Pacific Film Festival

building an international film festival platform for filmmakers in the asia pacific region to show films to new zealand audiences is the purpose of the new zealand asia pacific film festival.

New Zealand is a multi-culture society, has an open culture to meet the world, the New Zealand film industry is a good example, it embraces filmmakers from all over the world. We would like to build a bridge for the filmmaking industry between New Zealand and the Asia Pacific countries.

Bo Li, Chairman Of New Zealand Asia Pacific Film Festival

NZAPFF Judge Panel



Film Maker David Blyth's career started with the feature film Angel Mine in 1978, and has continued through to 2022 with a new feature film, Night Freaks, in post production.

In 2013 his film Ghost Bride, featured at the first Asia Pacific Film Festival. David has also worked extensively on war veteran documentaries, the latest one, Paradise Soldiers, played on TV One, Anzac Day, 2022.



Buting Yang is a Chinese film producer, actor and entrepreneur. He served as a successful producer for more than 20 movies which includes both English and Chinese credits. His production credits include his work on movies like Mission: Impossible III (2006), Fearless (2006), New Police Story (2004), and Together with You (2002).

He was the managing director of China Film Group.



Yang Du was a well-known Chinese film producer, she participated in and produced many blockbuster Chinese films in her 20 years filmmaking career. Her films include Da Wan, Kung fu, Kekexili, Fei chang wan mei featuring Ziyi Zhang and Bingbing Fan, Jing cha gu shi 2013, BeiJing ai qing gu shi, Gong suo Chenxiang, and Mojin, The lost Legend, My Old Classmate, Saving Mr.Wu and The Final Master. The Final Master later won a Taiwan Golden Horse Award.



George Andrews is one of New Zealand's most influential program makers with a career that goes back to the late 1960's. Best known for his 'legendary series' Landmarks, he is a three times winner of the best documentary award. He has mentored generations of New Zealand directors and producers. He has a special interest in New Zealand and Pacific history and is a Life Member of the New Zealand China Friendship Society.



NZAPFF Organizing Committee



Bo Li, Chairperson of NZAPFF



Preston Zhang, Director of China



Leo Liu, Director of New Zealand



Masa Sekikawa, Director of Japan



Tony Kearn, Director of Korea



Diane Lee, Korean Coordinator



Gan Tian, NZAPFF Coordinator



Jerry Shi, NZAPFF Coordinator



Wendy Chu, Consultant